

SECURITY INFORMATION

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4 January 1952

MEMORANDUM OF CONVERSATION: RE HTNEIGH SYMBOL

1. I contacted [] PW/PY Art Director, (Ext. 3473), in 2012 of A wing of Quarters Eye on January 11th to obtain the opinion of the experts in PW/PY on the Symbol recently submitted from Rome by [] stated he felt the Symbol was an excellent example of all a Symbol should be and pointed out the effectiveness of the cross inside the circle in attracting one's attention. [] recommended adoption of larger letters inside the circle, but added use of these letters would probably be dropped as soon as familiarity with the design became widespread. In addition, [] recommended use of two colors in reproduction of the Symbol on leaflets and stickers. [] volunteered to help the project at any time he could and stated he appreciated having a chance to see some of the work of our [] I told [] we would probably not call on him for his services, but I would be sure to have him meet our [] to confer on art work in the event [] returns to this country in 1952.

2. To determine if omission of the letters from the design might make the Symbol misunderstood by the moslems in Albania, I contacted [] of the NE Division of OPC and was given the opinion that it would not, as the cross in our design was not a true cross but simply a cross used to divide the circle geometrically. However, the obvious point was made the communists could distort the meaning of the Symbol and spread the word the Symbol was an expression of anti-Moslemism. As a further check on [] and on our inquiries on the matter, a copy of the design will be submitted to Dosti and Kotta for their comment early next week by []

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NAZI WAR CRIMES DISCLOSURE ACT
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